<table>
<thead>
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<th>Beginn</th>
<th>Ende</th>
<th>Dauer</th>
<th>Titel</th>
<th>Untertitel</th>
<th>3+ Jahre Rt-T</th>
<th>MA-%</th>
<th>15-59 Jahre Rt-T</th>
<th>MA-%</th>
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<tbody>
<tr>
<td>02:00</td>
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<td>25'</td>
<td>Colossal - Das Monster und ich</td>
<td></td>
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<td>42'</td>
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<td>06:22</td>
<td>07:04</td>
<td>42'</td>
<td>Julia - Wege zum Glück</td>
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<td>42'</td>
<td>Julia - Wege zum Glück</td>
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<td>1h 18'</td>
<td>Unsere Ozeane</td>
<td></td>
<td>18</td>
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<td>9</td>
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<td>Intro (EP)</td>
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<td>14:12</td>
<td>1h 39'</td>
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<td>Abfahrt</td>
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<td>26'</td>
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<td>Slopestyle</td>
<td>75</td>
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<td>41</td>
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<td>15:23</td>
<td>15:24</td>
<td>0'</td>
<td>Präsentation Sport</td>
<td>Studio (EP)</td>
<td>47</td>
<td>11.6</td>
<td>23</td>
<td>10.5</td>
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<tr>
<td>15:24</td>
<td>15:56</td>
<td>32'</td>
<td>Eiskunstlaufen: Frauen und M</td>
<td>Kür Eistanz</td>
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<td>9.9</td>
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<tr>
<td>15:56</td>
<td>16:02</td>
<td>5'</td>
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<td>16:07</td>
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<td>17:16</td>
<td>34'</td>
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<td>4 x 7,5 km Staffel, Aufzeichnung</td>
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<td>17:19</td>
<td>17:27</td>
<td>7'</td>
<td>Präsentation Sport</td>
<td>Studio (EP)</td>
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<td>6.1</td>
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<tr>
<td>17:27</td>
<td>17:30</td>
<td>2'</td>
<td>Snowboard: Frauen und Män</td>
<td>Intro (EP)</td>
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<tr>
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<td>19:00</td>
<td>1h 28'</td>
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<td>23.6</td>
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Quelle: Mediapulse TV Data / Deutschschweiz / Overnight (live plus zeitversetzte Nutzung bis 2 Uhr nachts)
Rt-T: Rating in Tausend (durchschnittliche Zuschauerzahl) / MA-%: Marktanteil in Prozent
<table>
<thead>
<tr>
<th>Beginn</th>
<th>Ende</th>
<th>Dauer</th>
<th>Titel</th>
<th>Untertitel</th>
<th>3+ Jahre</th>
<th>15-59 Jahre</th>
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<tbody>
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<td>Rt-T</td>
<td>MA-%</td>
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<td>Rt-T</td>
<td>MA-%</td>
</tr>
<tr>
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<td>19:04</td>
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<td>Präsentation Sport</td>
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<td>3'</td>
<td>Präsentation Sport</td>
<td>Studio (EP)</td>
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<td>19:42</td>
<td>12'</td>
<td>Eiskunstlaufen: Frauen: EM, Intro (FP)</td>
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<td>1h 42'</td>
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<td>1'</td>
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<td>21:29</td>
<td>1'</td>
<td>Präsentation Sport</td>
<td>Studio (EP)</td>
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<tr>
<td>21:33</td>
<td>22:17</td>
<td>44'</td>
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</table>

Quelle: Mediapulse TV Data / Deutschschweiz / Overnight (live plus zeitversetzte Nutzung bis 2 Uhr nachts)
Rt-T: Rating in Tausend (durchschnittliche Zuschauerzahl) / MA-%: Marktanteil in Prozent